He Māherehere Paerewa Paetae – Taumata Tahi

	Ngā Marautanga						
	Hāngarau	Hauora	Ngā Toi	Pāngarau	Pūtaiao	Te Reo Rangatira	Tikanga-ā-lwi
Te Marautanga o Aotearoa	Hangarau: 1.1 Te whakaputa tauaki kia hua ai he hangarau o ēnei rā nō roto mai i te mātauranga Māori. 1.2 Te whakakaupapa i te putanga o tētahi hua hangarau nō roto mai i te mātauranga Māori, hei whakaea i tētahi tauaki. 1.3 Te whakaputa i tētahi hoahoa hangarau nō roto mai i te mātauranga Māori, hei whakaea i tētahi tauaki. 1.4 Te whakaputa i tētahi hua hangarau nō roto mai i te mātauranga Māori, hei whakaea i tētahi tauaki. 1.5 Te whakamahi rawa, te whakamahi tukanga rānei nō roto mai i te mātauranga Māori hei hanga i tētahi hua hangarau mō te ao hurihuri nei	Hauora: 1.1 Te whakamārama i te whakatau kōwhiringa hei oranga mō te tangata. 1.2 Te whakaatu i ngā tikanga iho matua o te kai. 1.3 Te whakamārama i te pānga mai o ngā take kai ki te oranga o te tangata. 1.4 Te whakaahua i te pānga o te whakamahi hangarau ki te oranga o te tangata. 1.5 Te whakaatu i te mārama ki te ao kori mā roto i te whai wāhitanga atu. 1.6 Te whakamārama i te pānga mai o ngā tikanga tiaki taiao o te wā ki te oranga o te tangata.	Ngā Toi: Ngā Mahi a Te Rēhia 1.1 Te tūhura i ngā Pūkenga toi taketake. 1.2 Te tūhura i ngā huānga toi o Ngā Mahi a te Rēhia. 1.3 Te whakaatu māramatanga ki ngā tukanga toi taketake. 1.4 Te whakaoti i āna ake mahi toi e whakatakoto ana i tōna mārama ki tōna ake ao. 1.5 Te whakamahi hangarau matihiko hei whakawhanake whakaaro toi. 1.6 Te tautohu i ngā āhuatanga matua o tētahi toi taketake. 1.7 Te whakaatu māramatanga ki te whakapapa o ngā toi taketake. 1.8 Te whakamahi i te reo toi. Toi Ataata 1.1 Te tūhura i ngā Pūkenga toi taketake o te Toi Ataata. 1.2 Te tūhura i ngā huānga o te Toi Ataata. 1.3 Te whakaatu māramatanga ki ngā tukanga toi taketake. 1.4 Te whakaoti mahi toi e whakatakoto ana i tētahi māramatanga. 1.5 Te whakamahi hangarau matihiko ki te whakawhanake. 1.6 Te tautohu i ngā āhuatanga matua o tētahi toi taketake.	Pāngarau: 1.1 Te whakamahi whakaaro tau whaitake hei whakaoti rapanga. 1.2 Te whakamahi tikanga taurangi hei whakaoti rapanga. 1.3 Te tūhura i ngā hononga o te tūtohi, te whārite me te kauwhata. 1.4 Te whakamahi tikanga taurangi rārangi hei whakaoti rapanga. 1.5 Te whakamahi tikanga ine hei whakaoti rapanga. 1.6 Te whakamahi whakaaro āhuahanga hei whakaoti rapanga. 1.7 Te whakamahi tikanga tapatoru hāngai hei whakaoti rapanga ine. 1.8 Te whakamahi whakaoti rapanga ine. 1.9 Te whakamahi āhuahanga hei whakaoti rapanga. 1.10 Te whakamahi i ngā tikanga tūhuratanga tauanga hei tūhura i tētahi huinga raraunga matatini. 1.11 Te whakamahi i ngā tikanga tūhuratanga tauanga hei tūhura raraunga tau matarua. 1.12 Te whakaatu māramatanga ki te tūponotanga me te raraunga. 1.13 Te tūhura pūāhua tūponotanga. 1.14 Te whakaoti rangahautanga pāngarau i runga i te āwhina a te pouako.	Pūtaiao: 1.1 Te whakatairite i te mātauranga Māori me te mātauranga Pākehā ki tētahi kaupapa pūtaiao. 1.2 Te tūhura i tētahi rauropi i tōna ake taiao. 1.3 Te tūhura i tētahi pūnahahauropi i Aotearoa. 1.4 Te tūhura i tētahi āhuatanga o Papatūānuku. 1.5 Te tūhura i tētahi āhuatanga o Ranginui.	Te Reo Rangatira Te Reo Rangatira: 1.1 Te whakapuaki whakaaro hei kõrero whakamõhio. 1.2 Te whakapuaki whakaaro hei kõrero auaha. 1.3 Te whakapuaki whakaaro hei tuhinga whakamõhio. 1.4 Te whakapuaki whakaaro hei tuhinga auaha. 1.5 Te whakatau kaupapa hei kõrero. 1.6 Te whakatau kaupapa hei tuhinga. 1.7 Te tātari i te reo kõrero. 1.8 Te tātari i te reo tuhituhi hou. 1.9 Te tātari i te reo tuhi tawhito. 1.10 Te whakamahi rautaki rangahau. 1.11 Te whakaatu i ngā putanga rangahau. 1.12 Te urupare atu ki ngā tuhinga reo Māori.	Tikanga-ā-lwi: 1.1 Te whakaatu māramatanga ki tā te Māori pāhekoheko ki te ao. 1.2 Te whakaatu māramatanga mō tētahi wāhi tapu ki te Māori. 1.3 Te whakaatu māramatanga mō ngā tirohanga kē ki tētahi kaupapa Tikanga-Ā-lwi. 1.4 Te whakaatu māramatanga ki ngā hanganga pāpori a te Māori. 1.5 Te whakaatu māramatanga ki ngā take e pā ana ki te tuakiri tangata. 1.6 Te whakaatu māramatanga ki ngā tikanga, te kawa rānei i kawea ai i tētahi hui Māori, i tētahi karakia rānei.
			 māramatanga. 1.5 Te whakamahi hangarau matihiko ki te whakawhanake. 1.6 Te tautohu i ngā āhuatanga matua o tētahi toi taketake 1.7 Te whakaatu māramatanga ki te 	raraunga tau matarua. 1.12 Te whakaatu māramatanga ki te tūponotanga me te raraunga. 1.13 Te tūhura pūāhua tūponotanga. 1.14 Te whakaoti rangahautanga pāngarau i runga i te āwhina a te pouako.			

			1.7 Te whakaatu māramatanga ki te whakapapa o tētahi toi taketake.1.8 Te whakamahi i te reo toi.				
New Zealand	Technology:	Home Economics:	Dance:	Mathematics and Statistics:	Science:		Social Studies:
Curriculum	 1.1 Undertake a brief development to address a need or opportunity. 1.2 Use planning tools to guide the technological development of an outcome to address a brief. 1.3 Use design ideas to produce a conceptual design for an outcome to address a brief. 1.4 Demonstrate understanding of the ways a technological outcome, people, and social and physical environments interact. 	 1.1 Demonstrate knowledge of an individual's nutritional needs. 1.2 Demonstrate understanding of societal influences on an individual's food choices and well-being. 1.3 Demonstrate understanding of how cultural practices influence eating patterns in New Zealand. 1.5 Demonstrate understanding of how an individual, the family and society enhance each other's well-being. 1.6 Demonstrate understanding of how packaging information influences an individual's food choices and well-being. Health: 	1.2 Perform dance sequences.	1.1 Apply numeric reasoning in	1.1 Demonstrate an understanding		1.1 Describe how cultures change.
			1.3 Demonstrate ensemble skills in a dance.1.4 Demonstrate understanding of the elements of dance.	solving problems.	of mechanics.		1.2 Conduct a social inquiry.
				solving problems. 1.3 Investigate relationships between tables, equations and graphs. 1.3	1.2 Investigate implications of electricity and magnetism for everyday life.		1.3 Describe the consequences of cultural change(s).
					1.3 Investigate implications of wave behaviour for everyday life.		1.4 Report on personal involvement in a social justice and human rights action.
			Music: 1.1 Perform two pieces of music as		1.4 Investigate implications of heat for everyday life.		Describe a social justice and human rights action.
			a featured soloist. 1.2 Demonstrate ensemble skills through performing a piece of	1.5 Apply measurement in solving problems.	1.5 Demonstrate an understanding of aspects of acids and bases.		Geography:
			music as a member of a group. 1.3 Compose two original pieces of	 1.6 Apply geometric reasoning in solving problems. 1.7 Apply right-angled triangles in solving measurement problems. 1.8 Apply knowledge of geometric 	1.6 Investigate implications of the use of carbon compounds for fuel.		Demonstrate geographic understanding of environments
			music. 1.6 Demonstrate knowledge of two		1.7 Investigate implications of the properties of metals for their use		that have been shaped by extreme natural event(s).
		Take action to enhance an aspect of personal well-being.	music works from contrasting contexts.	representations in solving problems.	in society. 1.8 Investigate selected chemical		1.3 Demonstrate geographic understanding of the sustainable use of an
		1.2 Demonstrate understanding of influences on adolescent eating	Drama:	1.9 Apply transformation geometry in solving problems.	reactions. 1.9 Demonstrate understanding of biological ideas relating to		environment. 1.5 Conduct geographic research,
		patterns to make health- enhancing recommendations. 1.3 Demonstrate understanding of	1.1 Apply drama techniques in a dramatic context.	1.10 Investigate a multivariate data set using the statistical enquiry cycle.	genetic variation. 1.10 Investigate life processes and		with direction.
		ways in which well-being can change and strategies to	1.5 Demonstrate understanding of a significant play.	1.11 Investigate bivariate numerical data using the statistical enquiry	environmental factors that affect them.		History: 1.1 Carry out an investigation of an
		support well-being. 1.4 Demonstrate understanding of interpersonal skills used to	1.6 Perform and acting role in a scripted production.	cycle. 1.12 Demonstrate understanding of chance and data.	1.11 Investigate biological ideas relating to interactions between humans and micro-organisms.		historic event, or place, of significance to all New Zealanders.
		enhance relationships. 1.5 Demonstrate an understanding of strategies for promoting positive sexuality.	Visual Arts: 1.1 Demonstrate understanding of art works from a Māori and	1.13 Investigate a situation involving elements of chance.	1.12 Investigate the biological impact of an event on a New Zealand ecosystem.1.13 Demonstrate understanding of		Demonstrate understanding of an historical event, or place, of significance to all New Zealanders.
		1.6 Demonstrate understanding of issues to make health-	other cultural context using art terminology. 1.2 Use drawing methods and skills		the formation of surface features of New Zealand.		Interpret sources of an historical event of significance to New Zealanders.
		enhancing decisions in drug- related situations.	for recording information using wet and dry media.		1.14 Demonstrate understanding of carbon cycling.		Demonstrate understanding of an historical event, or place, of
		Physical Education:	1.4 Produce a body of work informed by established practice, which develops ideas,		1.15 Demonstrate understanding of the effects of astronomical cycles on Planet Earth.		significance to all New Zealanders.
		1.1 Participate actively in a variety of physical activities and explain factors that influence own participation.	using a range of media understanding of the elements of dance.		1.16 Investigate an astronomical or Earth science event.		1.5 Describe the causes and consequences of an historical event.
		1.2 Demonstrate understanding of the function of the body as it	1.5 Produce a finished work that demonstrates appropriate cultural conventions.		Chemistry:		Describe how a significant historical event affected New Zealand society.
		relates to the performance of physical activity.			1.1 Carry out a practical chemistry investigation, with direction.		,
		1.3 Demonstrate quality movement in the performance of a physical activity.	Art History: Demonstrate understanding of formal elements of art works,		1.2 Demonstrate understanding of the chemistry in a technological application.		Demonstrate understanding of consumer choices, using
		Demonstrate understanding of societal influences on physical activity and the implications for self and others.	using art terminology. 1.3 Demonstrate understanding of links between context(s) and art		1.3 Demonstrate understanding of aspects of carbon chemistry.1.4 Demonstrate understanding of aspects of selected elements.		scarcity and/or demand. 1.2 Demonstrate understanding that a producer makes about production.
		1.7 Demonstrate, and show understanding of, responsible behaviour for safety during	works. 1.4 Demonstrate knowledge of media and methods used to		Demonstrate understanding of aspects of chemical reactions.		Demonstrate understanding of producer choices using supply.
		outdoor education activities.	produce art works.				1.4 Demonstrate understanding of

Take purposeful action to assist others to participate in physical activity.	Physics: 1.1 Carry out a practical physics investigation that leads to a linear mathematical relationship, with direction. 1.2 Demonstrate understanding of the physics of an application. 1.3 Demonstrate understanding of aspects of electricity and magnetism.	how consumer, producer and/or government choices affect society, using market equilibrium. 1.5 Demonstrate understanding of government choice where affected groups have different viewpoints. 1.6 Demonstrate understanding of the interdependence of sectors of the New Zealand economy.
	1.4 Demonstrate understanding of aspects of wave behaviour.	
	1.5 Demonstrate understanding of aspects of heat.	
	Biology:	
	Carry out a practical investigation in a biological context with direction.	
	1.2 Report on a biological issue.	
	Demonstrate understanding of biological ideas relating to micro-organisms.	
	Demonstrate understanding of biological ideas relating to the life cycle of flowering plants.	
	Demonstrate understanding of biological ideas relating to a mammal(s) as a consumer(s).	